Mrs L. Lavius

THE OLD MAN DREAMS

SONG AND CHORUS.

MUSIC BY

J. P. WEBSTER.

WORDS BY G. M. BALLARD.

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1860
Webster

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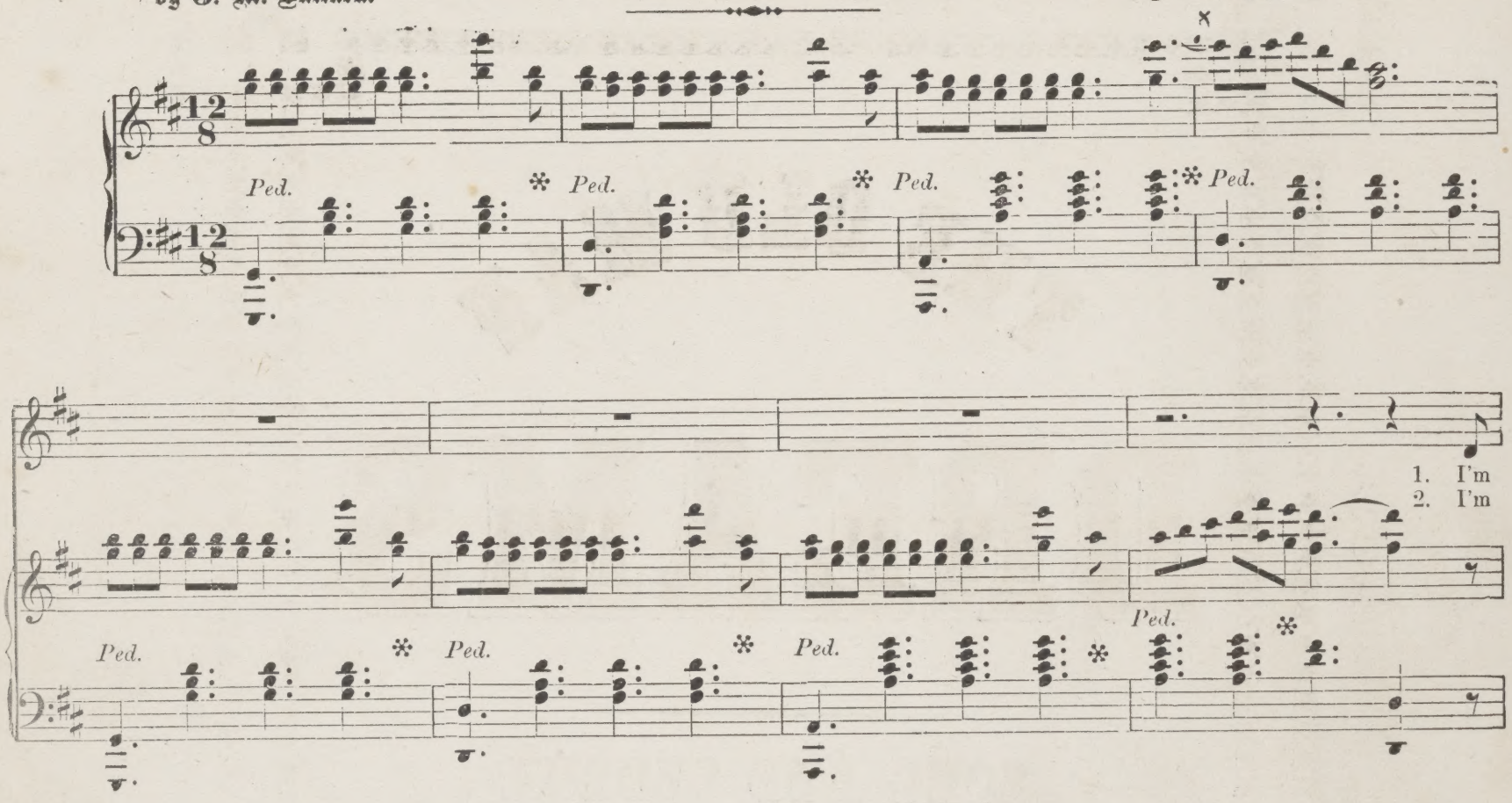
THE OLD MAN DREAMS.

by G. M. Ballard. Music by J. P. Webster.


Ped.
1. I'm
2. I'm
dreaming a dream, this af - ter - noon, Of days ac - count - ed old - en, When
dreaming a - gain, this evening time, Of her whose love grew stron - ger--- We're
laugh-ter play'd a sil - ver harp, And youth-ful smiles were gold - en.
walk - ing down the homestead lane, While eve'ning shades grow long - er.

Chorus.

SOPRANO.

I'm dreaming a dream Of the old - en time, When life was smooth As the poet's rhyme, When my
My daughters I see, And my lit - tle boys— Those pledges of love That crown'd my joys; And the

ALTO.

TENOR.

I'm dreaming a dream Of the old - en time, When life was smooth As the po - et's rhyme,
My daughters I see, And my lit - tle boys— Those pledges of love That crownd my joys;

BASS.

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

feet were bare And my cheeks were brown, And my heart was light As the Ei - der down.
babe comes too, And we all now meet, And we kiss them oft--- Oh! my dreams are sweet.

When my feet were bare And my cheeks were brown, And my heart was light As the Ei - der down.
And the babe comes too, And we all now meet And I kiss them oft--- Oh! my dreams are sweet.

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

3. I'm dreaming no more, this lone midnight, For foot - steps give me warning, That

soon I'll hear the stringlatch raise, And an - gels say— "Good morning." I'm

dreaming no more On this lone midnight, For the embers give But a fee - ble light; And I

hear a step in the out - er halls— Good night— good night— For the an - gel calls.

I'm dream - ing no more, This cold midnight, For the em - bers give But a fe - ble light, And I

I'm dreaming no more, This cold midnight, For the embers give But a feeble light,

Ped. * *Ped.* * *Ped.* * *Ped.* *

hear a step In the out - er halls— Good night, good night, For the an - gel calls.

And I hear a step In the outer halls— Good night, good night, good night, For the angel calls.

Ped. * *Ped.* * *Ped.* * *Ped.* *

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**Ah! blithesome and gay. 7. G.* D to A and C. High Soprano. Waltz Song from Faust.....*Gounod.* 60

Ah! how Suppress, and Ah! the Pleasure. 5. E♭. E♭ to B♭. Soprano.....*Bagioli.* 50

Ah! so True! 5. B♭. D to high B♭. Soprano or Tenor. With Violin Obligato.....*Estabrook.* 50

A Kiss. (Go, gentle Flower, with this Kiss.) Un Baccio. 5. E♭. D to B♭. Tenor Song. *Torrente.* 65

**All bathed in Tears, I will divide, and Pale and Silent. 7. E♭ and A.* C♯ to A, (or C♯.) Mad Scene from Hamlet.....*Thomas.* 1 00

All is quiet. 5. G. D to F. Mez. Soprano, with Violin *ad lib.* Eng. and Ger. text.....*Rosewig.* 35

Beneath my Feet the Autumn Leaves are falling. 5. D♭. D♭ to A. Sop. or Tenor...*Sponholtz.* 50

Beneath my Feet the Autumn Leaves are falling. 5. B♭. B♭ to F. Alto or Bar.....*Sponholtz.* 50

Blind Boy. 6. B Minor. F♯ to G.....*Kroell.* 40

**Bright, glowing Star. La Stella. 6. A.* C♯ to A. Mezzo Soprano. Waltz Song.....*Arditi.* 75

Bright Star of Love. 6. G. A to A. Tenor Song. Adapted from Maritana.....*Wallace.* 50

**Can it be. Non è ver. 5. F.* F to G. Sop. or Tenor. (Take none but Peters' edition).....*Mattei.* 50

**Can it be. Non è ver.* Alto.....*Mattei.* 50

Come in and shut the Door. 5. D. D to F♯. Mez. Sop. Arranged from Calcott, by.....*Raphaelson.* 35

**Come thou with me. Me co tu Vieni. 5. A♭.* E♭ to A♭. Mez. Sop. or Tenor, from Straniera.....*Bellini.* 30

Come when the Nightingale sings to the Rose. 5. F. C to F. Mez. Sop. or Bar.....*Hewitt.* 35

**Dance of Joy. Danza di Gioia. 6. A♭.* E♭ to A♭. Waltz Song for High Soprano.....*Ascher.* 60

**Dance (The) of Love. La Danza d'Amore. 5. C.* D to A. Waltz Song for High Soprano..*Lucantoni.* 50

**Dawn of Love. 5. E.* D♯ to G♯ (or B). Soprano. English and German text.....*Hölzel.* 50

**Dawn of Love. 5. C.* B to E (or G, *ad lib.*) Alto. English and German text.....*Holzel.* 50

**Ecstasy. L'Estasi. 7. F to F.* C. For High Soprano. Waltz Song.....*Arditi.* 75

**Farewell! have Faith. 7. E♭.* C to B♭, etc. Recit. and Aria, from Hamlet.....*Thomas.* 75

Farewell! sweet Mary, mine. 5. A♭. D♭ to A♭. Tenor Song. Eng. and Ger. text.....*Hoffman.* 35

**Farewell! ye Days so happy. 5. G.* D to F♯. Mez. Sop. or Mez. Tenor. Eng., Ger., and Ital...*Piatti.* 50

**Far from thee. 7. F.* C below the staff to B above. Sop. Eng., Fr., Ger., and Ital. text. Waltz S'g. *Venzano.* 60

**Far from thee. 7. C.* Low G to F♯. Alto. *Venzano.* 60

Flower (The) Girl. La Fiora Ja. 5. E♭. D to high C. Soprano. Concert Song.....*Bisignani.* 75

**Flower Girl Waltz Song. 5. E♭.* E to G. Mez. Sop. Arranged from Godfrey, by.....*Dressler.* 50

Forest Birdling. 5. A♭. E♭ to A♭. High Soprano. English and German text.....*Lachner.* 60

**France, I salute thee. 6. G.* C♯ to A. Soprano. Ask for Peters' edition.....*Peters.* 50

Gaily chant the Summer Birds. 5. A. E to A♭. High Soprano.....*De Pinna.* 60

He never returned. 5. F Minor. C to G. Mezzo Soprano. Ask for Peters' edition.....*Mattei.* 50

**How nearly I was sleeping. 7. E.* B to B. Soprano. Scena and Prayer from Freyschutz.....*Weber.* 60

I am dying, Egypt, dying. 5. C Minor. C to E. Baritone.....*La Hache.* 35

**In Days of Childhood. Ne di felici. 5. B♭.* F to B♭ for high Sop. (or F to G for Mez. Sop.) Mazurka Song.....*Gounod.* 50

**In the Calmness. Nella Calma. 6. F.* C to B♭. High Sop. (or Mez. Sop., *ad lib.*) Waltz S'g. *Gounod.* 60

**I will divide my Flowers. 7. A.* C♯ to A (or C♯, *ad lib.*) High Soprano.....*Thomas.* 35

Joy (The). La Gioia. 5. B♭. E to G. Mez. Soprano or Tenor.....*Albites.* 60

Kellogg's Flower Song. La Giardiniera. 6. D. C♯ to F. Concert Song for Soprano.....*Giorza.* 80

Light Songs and Charming Stories. 6. G. D to A. Cavatina for Soprano. Arr. from Ricci, by *Dressler.* 40

Like Death's Forebodings. 6. G. B to E. Bar. Recitativo and Nocturno from Wagner, by.....*Dressler.* 60

Little Bird, here fold thy Wing. 5. E♭. C to A♭. Concert Song for Soprano.....*Kinkel.* 50

Main Truck; or, A Leap for Life. 6. D to G♯. Descriptive Song for Tenor.....*Russell.* 60

Mandolinata. Roman Serenade. 5. G. D to G. Mez. Soprano or Tenor.....*Paladilhe.* 50

**Mother's (The) Recognition. 5. G.* D to G. Mez. Soprano or Tenor. Eng. and Ger.....*Hölzel.* 50

**Mother's Recognition. 5.* D♭ to E♭. Alto, Bar., or Base.....*Holzel.* 50

My Dearest, how fondly I love thee! 5. E♭. E♭ to E♭. Mez. Sop. or Alto. Letter Song from *Périchole.* 35

My Heart is weary. 5. D Minor. D to F♯. Mez. Soprano or Bar.

**My Lover is the Village Smith. 5. A.* Mez. Sop. C♯ to A. Take none but Peters' edition. *Hölzel.* 50

My sweetest Thoughts are thine. 5. F. E to A. Soprano or Tenor.....*Kinkel.* 40

**Nature has Taught us to Kiss. 5. E.* B under the line to A above. The new Il Bacio.....*Keller.* 50

Not all my Wrath. 5. D Minor. C to C. Baritone in Base Clef. Recit. and Cavatina.....*Verdi.* 60

**Now a Spell. Tutto un Mondo. 5. F.* F to C. High Soprano (or Mez. Sop., *ad lib.*) Anitta....*Gounod.* 40

**Oft does the weary Heart. 7. F Minor and A♭ Major.* D to high C (or D♭). Bravoura Song for high Sop.....*Verdi.* 90

**Once in Thule. 6. A Minor.* B to F. Mez. Sop. Eng., Ger., and Ital. Margarita's Song at the Spinning-Wheel.....*Gounod.* 50

One most noble lovely Lady. Nobile Donna. 7. E♭. C to D♭. Concert Song for Sop.....*Meyerbeer.* 35

O sweet Flowers! impart thy mystic Art. 6. B♭. C to F. Mez. Sop. Eng., G., and Ital. *Gounod.* 50

O tell me, Birdies wild! 5. F. C to G. Mez. Tenor. Eng. and Ger. text.....*Gumbert.* 50

Oh, thou sublime, sweet Evening Star! 5. G. B to E. Bar. E. and Ger., from Tannhäuser. *Wagner.* 35

**Pale and Silent neath the Waters. 7. A.* D to B. High Soprano, from Hamlet.....*Thomas.* 50

**Pretty Zingarella. 6. D.* D to B. Lively Concert Song for Soprano.....*Millard.* 50

Repeat that you love me. 5. F. C to A. Concert Song for Soprano. Eng. and Ital.....*Giorza.* 50

Roland's Rock. 5. D Minor. C to E♭. Bar. or Base. Eng. and Ger.....*Reissiger.* 35

Separation. La Separazione. 6. E♭. E♭ to A♭. Soprano or Tenor. Translated by Wheeler.....*Rossini.* 35

Silent Love. 5. E♭. E♭ to A♭. Mez. Sop. or Tenor. Eng. and Ger. Translated by Barnett.....*Schuman.* 50

**Sing me a Switzer's Song of Love. 5. G.* D to B (or simplified to G). Soprano.....*Groschel.* 50

**Song of the Sea-Shell. 5. E♭.* E♭ to G. Sop. or Tenor. Eng. and Ger.....*Keller.* 60

**Song of the Sea-Shell. 5. G.* Low G to D. Alto or Base. Eng. and Ger.....*Keller.* 60

**Spirit of Spring. 5. C.* D to E. Mez. Soprano.....*Williams.* 50

Sympathy. Consolez moi. 5. E♭. B♭ to B. Mezzo Soprano.....*Ascher.* 40

Thee only I love. 5. C. B to G. Mez. Sop. or Tenor. Eng. and Ger. Arranged from Abt, by *Raphaelson.* 35

Thou beauteous as an Angel art. 5. B♭. F to G. Tenor Song. E. and Ital. Arr. from Ricci, by *Dressler.* 30

Thou everywhere. 5. D♭. D♭ to F. Mez. Sop. or Bar. Eng. and Ger. text.....*Lachner.* 60

Thou who canst teach me. 5. B♭. D to F. Mez. Sop. Eng., Ger., and Ital. Song of the Pope...*Mozart.* 50

'Tis True! E Ver. 5. E Minor. D♯ to E. Mez. Sop. or Baritone.....*Campana.* 50

**Triumph of Love. 5. E♭.* D to A♭. Soprano. Eng. and Italian. Written for Mlle. Nilsson....*Operti.* 50

Vale of Youth. 5. D Minor and F. C to G. Soprano or Tenor. Eng. and French.....*Tonel.* 50

Vale of Youth. 5. E♭. B to F. Alto or Bar..*Tonel.* 50

Wanderer's Song. 6. E♭. B♭ to E♭. Bar. or Base. Eng. and Ger.....*Proch.* 75

**When those sweet rosy Lips. 6. D.* C♯ to A. Waltz Song for Soprano. Eng. and Ital.....*Arditi.* 75

Where e'er I go, thou goest with me. 5. G. D to A. Sop. or Tenor. Eng. and Ger.....*Abt.* 50

Where e'r I go, etc. Alto or Bar.....*Abt.* 50

**With Song and Dance. 6. B♭.* D to B♭. Waltz Song for Soprano. Eng. and Ital.....*Arditi.* 50

Yes. Through my Efforts thou art Free. 7. A. C♯ to B. High Soprano. Eng., Fr., and Ital..*Meyerbeer.* 40

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